

ALAN RATH

Education:

- 1982 Massachusetts Institute of Technology, Cambridge, MA.
Bachelor of Science in Electrical Engineering

Selected Solo Exhibitions:

- 2004 Carl Solway Gallery, Cincinnati, OH.
2003 Haines Gallery, San Francisco, CA.
2002 Track16 Gallery, Santa Monica, CA. (catalogue)
2001 Haines Gallery, San Francisco, CA. (catalogue)
1999 Museum of Art, Austin, TX.
Museum of Contemporary Art, Scottsdale, AZ.
Haines Gallery, San Francisco, CA.
1998 Yerba Buena Center for the Arts, San Francisco, CA. (brochure)
traveled to: Huntington Beach Art Center, Huntington Beach, CA.
Haines Gallery, San Francisco, CA.
Dorfman Projects, New York, NY.
Site Santa Fe, Santa Fe, NM. (catalogue) (traveling)
1996 Aspen Art Museum, Aspen, CO.
Nelson Gallery, University of California, Davis, CA. (brochure)
Haines Gallery, San Francisco, CA.
1995 Contemporary Arts Museum, Houston, TX. (brochure)
Haines Gallery, San Francisco, CA.
Palo Alto Cultural Center, Palo Alto, CA. (brochure)
1994 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan. (brochure)
Worcester Art Museum, Worcester, MA. (brochure)
John Weber Gallery, New York, NY.
Carl Solway Gallery, Cincinnati, OH.
1993 Gallery of Art, Johnson County Community College, Overland Park, KS. (broch.)
Southeastern Center for Contemporary Art, Winston-Salem, NC.
1992 Galerie Hans Mayer, Dusseldorf, Germany. (brochure)
Dorothy Goldeen Gallery, Santa Monica, CA.
University of Missouri, St. Louis, MO. (catalogue)
1991 Walker Art Center, Minneapolis, MN. (brochure, video tape)
traveled to: Museum of Contemporary Art, Chicago, IL.
Institute of Contemporary Art, Philadelphia, PA. '92
Center for the Fine Art, Miami, FL. '92
The Contemporary Museum, Honolulu, HI. '92
Carl Solway Gallery, Cincinnati, OH.
1990 San Jose Museum of Art, San Jose, CA.
Dorothy Goldeen Gallery, Santa Monica, CA.
Gallery Paule Anglim, San Francisco, CA.
1989 Katia Lacoste Gallery, San Jose, CA.
1988 New Langton Arts, San Francisco, CA.

- 1987 ProArts, Oakland, CA.
 Memorial Union Art Gallery, University of California, Davis, CA.
- 1986 Artists' Television Access, San Francisco, CA.
 WORKS/San Jose, San Jose, CA.
- 1984 Center for Advanced Visual Studies, MIT, Cambridge, MA.

Selected Group Exhibitions:

- 2004 Albright Knox Art Gallery, Buffalo, NY.
Bodily Space: New Obsessions in Figurative Sculpture
- 2003 Bryce Wolkowitz Gallery, New York, NY. (brochure)
Art Apparatus
 San Jose Museum of Art, San Jose, CA. (catalogue)
Not-So-Still-Life
 traveled to: Pasadena Museum of California Art, Pasadena, CA.
 Museum fur Angewandte Kunst, Frankfurt, Germany. (catalogue)
Triennial
 traveled to: Museum of Art and Design, New York, NY.
 CentrePasquArt, Biel, Switzerland.
Hess Collection - Hang zum Dissens
 Carl Saway Gallery, Cincinnati, OH.
Video+
 Track 16 Gallery, Santa Monica, CA.
The Greatest Album Covers that Never Were
- 2002 John Michael Kohler Arts Center, Sheboygan, WI.
Organic / Mechanic
 Peter & Susan Barrett Art Gallery, Santa Monica, CA.
Materials & Meaning
 Oakland Art Gallery, Oakland, CA.
Visual Alchemy
 Walnut Creek Civic Arts Gallery, Walnut Creek, CA.
High Tech / Low Tech Hybrids
 San Jose Institute of Contemporary Art, San Jose, CA.
- 2001 The Institute of Contemporary Art, Taipei, Taiwan. (catalogue)
The Gravity of the Immaterial
 traveled to: Kaohsiung Museum of Fine Arts, Taiwan.
 Bienal de Valencia, Valencia, Spain. (catalogue)
Body and Sin
 Los Angeles County Museum of Art, Los Angeles, CA.
Mail Art Exchange
 Susan Inglett, New York, NY.
Now Playing: Audio in Art
 Williams College Museum of Art, Williamstown, MA. (catalogue)
Chain Reaction
 traveled to: Tang Museum, Skidmore College, Saratoga Springs, NY.

- Gallery 2211, Los Angeles, CA.
Inaugural Exhibition
- Haines Gallery, San Francisco, CA.
Multiple Personalities
- Western Gallery, Western Washington University, Bellingham, WA. (catalogue)
Pictures, Patents, Monkeys and More
 traveled to: John Michael Kohler Arts Center, Sheboygen WI.
 Akron Art Museum, Akron, OH.
 Fuller Museum of Art, Brockton, MA.
 Institute of Contemporary Art, Philadelphia, PA.
 Pittsburgh Center for the Arts, Pittsburgh, PA.
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
 Howard Yezerksi Gallery, Boston, MA.
- 2000 Los Angeles County Museum of Art, Los Angeles, CA. (catalogue)
Made in California, Art, Image and Identity, 1900-2000
- Tang Museum, Skidmore College, Saratoga Springs, NY. (catalogue)
S.O.S.: Scenes of Sounds
- Orange County Museum of Art, Newport Beach, CA.
A Lasting Legacy
- 1999 San Diego Museum of Contemporary Art, San Diego, CA. (catalogue)
Double Trouble: The Patchett Collection
 traveled to: Museo de las Artes and Instituto Cultural Cabanas,
 Guadalajara, Mexico.
 Museo Monterrey, Monterrey, Mexico.
 Museo Universitario Contemporaneo de Arte,
 Mexico City, Mexico.
 Auditorio de Galicia and Inglesia San Domingos de
 Bonaval, Santiago de Compostela, Spain.
 Sala Amos Salvador, Logrono, Spain.
- Los Angeles County Museum of Art, Los Angeles, CA.
Ghost in the Shell
- Weston Art Gallery, Cincinnati, OH.
Digital Dialogues
- The Transamerica Pyramid Gallery, San Francisco, CA.
The Sight of Sound
- 1998 Kunsthalle, Wien, Austria
Crossings: Art to See and Hear
- Wexner Art Center, Columbus, OH. (catalogue)
Body Mechanique
- 1997 Contemporary Art Museum, Houston, TX. (catalogue)
Finders/Keepers
- San Jose Museum of Art, San Jose, CA.
Alternating Currents: American Art in the Age of Technology
- Art Academy of Cincinnati, Cincinnati, OH.

Digital Decisions

- The Transamerica Pyramid Gallery, San Francisco, CA.
About Face
- 1996 La Lonja, Palma de Mallorca, Spain. (catalogue)
Art Medial
- Otso Gallery, Espoo, Finland.
Metamachines-Where is the Body
- Delaware Center for the Contemporary Arts, Wilmington, Del.
A Chaos of Delight
- Fotouhi Kramer Gallery, New York, NY.
The Box Exhibition
- Haines Gallery, San Francisco, CA.
Matters Of The Heart
- The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Landscape Reclaimed
- Dorothy Goldeen Gallery, Santa Monica, CA.
A Selection of Classics
- 1995 San Francisco Museum of Modern Art, San Francisco, CA.
Recent Acquisitions
- Maryland Institute, College of Art, Baltimore, MD.
Project: Exhibit
- Huntington Beach Art Center, Huntington Beach, CA. (catalogue)
Veered Science
- Richmond Art Center, Richmond, CA.
Framing Exposure
- Aldrich Museum of Contemporary Art, Ridgefield, CT. (catalogue)
Inside Out
- New Jersey Center for Visual Arts, Summit, NJ. (catalogue)
The Artful Message: Contemporary Video
- University of Massachusetts, Amherst, MA. (catalogue)
In Vivo
- Capp St. Project, San Francisco, CA. (traveling)
Old Glory
- Art Museum of South Texas, Corpus Cristi, TX. (catalogue) (traveling)
Between Reality and Abstraction: California Art at the End of the Century
- Track 16 Gallery, Santa Monica, CA.
L.A. International Biennial Invitational
- Newport Harbor Art Museum, Newport Harbor, CA.
Machine
- Contemporary Art Center, Cincinnati, OH. (catalogue) (traveling)
It's Only Rock and Roll: Rock and Roll Currents in Contemp. Art
- Gallery of Art, Johnson County Community College, Overland Park, KS.
View / Review
- Art Miami, Miami, FL.

Art on the Eve of the Millennium

- 1994 Spiral Art Center, Tokyo, Japan. (catalogue) (traveling)
Of the Human Condition: Hope and Despair at the End of the Century
MIT Museum, Cambridge, MA.
25 Years of the Center for Advanced Visual Studies
San Antonio Museum of Art, San Antonio, TX. (catalogue)
Synesthesia: Sound and Vision in Contemporary Art
Haines Gallery, San Francisco, CA.
Issues of Image
Table, Lamp, & Chair, Portland, OR.
- 1993 Akademie der Kunste, Berlin, Germany. (catalogue)
Akademie '93
International Center of Photography, New York, NY. (catalogue) (traveling)
Iterations
Palm Beach Community College Museum of Art, Palm Beach, FL.
Things That Go Bump in the Night
Southern Exposure, San Francisco, CA.
Science Fair
John Weber Gallery, New York, NY.
Toward A New Vision
Haines Gallery, San Francisco, CA.
Body Parts
Contemporary Art Center, Cincinnati, OH. (catalogue)
The Figure as Fiction
Wood Street Galleries, Pittsburgh PA.
Art in the Age of Information
- 1992 Padiglione d'Arte Contemporanea, Ferrara, Italy. (catalogue)
Poliset
International Center of Photography, New York, NY. (catalogue) (traveling)
Special Collections
Alvar Alto Museum, Jyvaskyla, Finland. (catalogue)
Lumo '92: Space in Picture, Picture in Space
Thread Waxing Space, New York, NY.
The Interactive Show
School of the Museum of Fine Arts, Boston, MA.
Alan Rath, Larry Johnson, Laurie Simmons
The Aspen Art Museum, Aspen, CO.
- 1991 Whitney Museum of American Art, New York, NY. (catalogue)
1991 Biennial Exhibition
Denver Art Museum, Denver, CO.
Visions / Revisions
Amy Lipton Gallery, New York, NY.
Breathing Room
Contemporary Art Center, Cincinnati, OH. (catalogue)

Mechanika

- Milwaukee Art Museum, Milwaukee, WI.
Germans van Eck Gallery, New York, NY.
- 1990 San Francisco Museum of Modern Art, San Francisco, CA. (brochure)
Bay Area Media
Stadtmuseum Siegburg, Siegburg, Germany.
Lichtkunst und Klangobjekte
Cite des Arts et des Nouvelles Technologies, Montreal, Canada. (catalogue)
Image du Futur, '90
Oakland Museum, Oakland, CA.
Oakland Artists, '90
University of California at Santa Barbara, Santa Barbara, CA. (catalogue)
P.U.L.S.E. 2
Miami University Art Museum, Oxford, OH.
Wired: Art That Moves
San Diego Museum of Art, San Diego, CA.
Contemporary Collectors
- 1989 Los Angeles Contemporary Exhibitions, Los Angeles, CA. (catalogue)
Self / Evidence
Ars Electronica, Linz, Austria. (catalogue)
Im Netz der Systeme
Visiona, Zurich, Switzerland. (catalogue)
Terrain Gallery, San Francisco, CA.
Matter, Anti-matter: Defects in the Model
Carl Solway Gallery, Cincinnati, OH.
Sculpture
Intermedia Arts, Minneapolis, MN. (catalogue)
The Technological Imagination: Machine in the Garden of Art
Artspace, San Francisco, CA.
1989 Sculpture Awards
Dorothy Goldeen Gallery, Santa Monica, CA.
Fresh Visions II - The Photographic Image in 2-D and 3-D
Sesnon Gallery, University of California at Santa Cruz, Santa Cruz, CA.
Alternative Applications: Computer Technology in the Arts
Contemporary Art Center, Cincinnati, OH.
Security Pacific Gallery, Costa Mesa, CA. (catalogue)
Media Talk
Museum Folkwang, Essen, West Germany
Gefangene Bilder, Fluchtiges Gedachtnis, Digital Fotografie
Syntex Gallery, Palo Alto, CA
Left Brain / Right Brain
- 1988 San Francisco Museum of Modern Art, San Francisco, CA.
SECA Video Invitational
Badischer Kunstverein, Karlsruhe, West Germany. (catalogue)

Otto Piene und das CAVS

- Miami Center for Fine Arts, Miami, FL.
Computers and Art
- Siggraph '88, Atlanta, GA. (video tape)
Interactive Techniques
- University of Wisconsin, Eau-Claire, WI.
New Art
- San Francisco State University, San Francisco, CA.
Countervisions: Pioneers in Bay Area Art
- San Francisco Camerawork Gallery, San Francisco, CA. (catalogue) (traveling)
Digital Photography
- 1987 Photographic Resource Center, Boston, MA.
High Tech, New Pop
- Everson Museum of Art, Syracuse, NY. (catalogue) (traveling)
Computers and Art
- California Polytechnic State University, San Luis Obispo, CA.
Summer Arts Celebration
- 1160 Bryant St., San Francisco, CA.
X: The Unknown
- Santa Rosa Community College Art Gallery, Santa Rosa, CA
Sculpture: Four Views
- Walnut Creek Civic Arts Gallery, Walnut Creek, CA.
Lights On!
- WORKS/San Jose, San Jose, CA.
Eye Magic
- 1986 San Francisco International Video Festival, San Francisco, CA
Four on the Floor
- Los Angeles County Fair, Pomona, CA
New Visions
- Berkeley Art Center, Berkeley, CA.
Art and the Computer
- 1985 Sausalito Arts Festival, Sausalito, CA.
- 1984 Boston "First Night" Celebration of the Arts, Boston, MA.

Fellowships:

- 1994 John Simon Guggenheim Memorial Foundation, New York, NY.
- 1993 Wallace Alexander Gerbode Foundation, San Francisco, CA.
- 1988 National Endowment for the Arts, Washington, DC.

Selected Public Collections:

Cincinnati Art Museum, Cincinnati, OH.
Crocker Museum, Sacramento, CA.
Denver Art Museum, Denver, CO.
Des Moines Art Center, Des Moines, IA.
de Young Museum, San Francisco, CA.
di Rosa Preserve, Napa CA.
Fundación Yannick y Ben Jakober, Mallorca, Spain.
Hara Museum, Tokyo, Japan.
Henry Art Gallery, Seattle, WA.
Hess Collection, Napa, CA.
Library of Congress, Washington, DC.
The Logan Collection, San Francisco, CA.
Microsoft Corporation, Redmond, WA.
Museum für Holographie & neue visuelle Medien, Cologne, Germany.
Museum of Contemporary Art, Scottsdale, AZ.
Oakland Museum, Oakland, CA.
Orange County Museum of Art, Newport Beach, CA.
The Patchett Collection, Santa Monica, CA.
Progressive Corporation, Mayfield Heights, OH.
San Diego Museum of Contemporary Art, La Jolla, CA.
San Francisco Museum of Modern Art, San Francisco, CA.
Santa Barbara Museum of Art, Santa Barbara, CA.
Robert J. Schiffler Foundation, Greenfield, OH.
Ulrich Museum of Art, Wichita, KS.
University Art Museum, Berkeley, CA.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.
Worcester Art Museum, Worcester, MA.